

Theory of Music Grade 5

November 2007

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 5 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

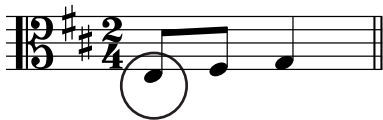
Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name the circled note:



E F F#

1.2 Which rests should be put below the asterisk (*) to complete this bar?



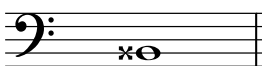
$\frac{7}{8}$ $\frac{7}{16}$ $\frac{7}{16}$

1.3 Which is the correct time signature?



$\frac{9}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

1.4 Which note is the enharmonic equivalent of this note?



D C C#

1.5 Which note is the supertonic of the major key shown by this key signature?

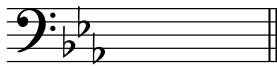


D# F# C#

Put a tick (✓) in the box next to the correct answer.

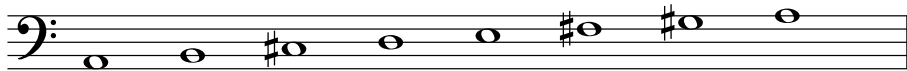
Boxes for
examiner's
use only

1.6 Which note is the dominant of the minor key shown by this key signature?



Bb C G

1.7 The correct label for the following scale is:

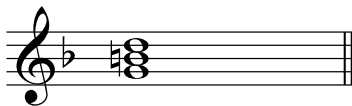


A melodic minor scale ascending

A major scale ascending

A chromatic scale ascending

1.8 Which Roman numeral fits below this subdominant triad?



iv IV V

1.9 The inversion of the following interval is:

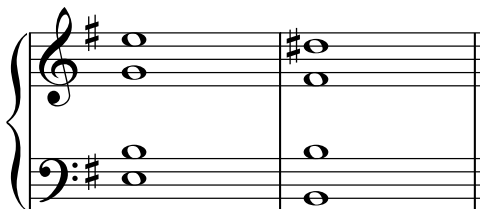


Diminished 5th

Augmented 4th

Perfect 4th

1.10 Name this cadence.



Plagal cadence in B major

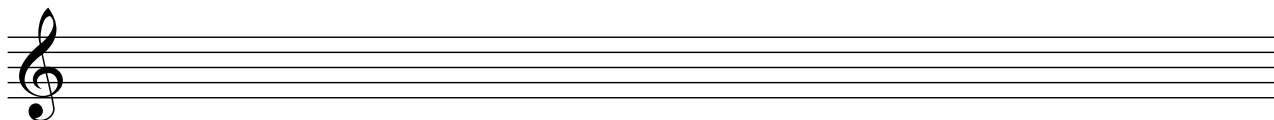
Imperfect cadence in E minor

Plagal cadence in E minor

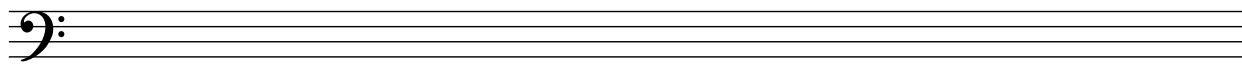
Section 2 (15 marks)

Boxes for
examiner's
use only

2.1 Write a one-octave G major pentatonic scale in crotchets ascending then descending.



2.2 Write the key signature of the key shown. Then write its one-octave arpeggio in the rhythm given below.



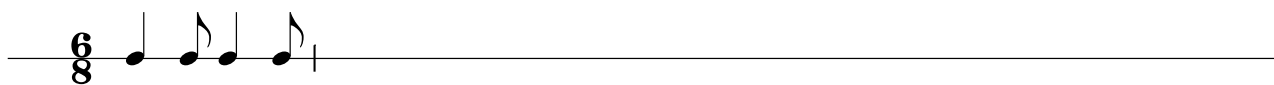
B major going down then up

Section 3 (10 marks)

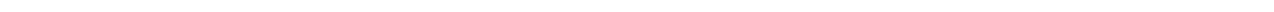
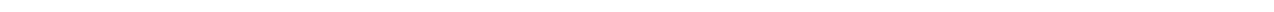
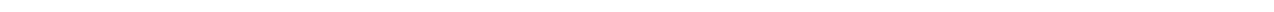
3.1 Continue the rhythm to fit the following phrase.

Listen to the tree bear
Crying in the night
Crying for his mammy
In the pale moonlight.

- Anon.



Lis-ten to the



Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Ludwig van Beethoven

Verse
Un poco moderato

Voice *p*
1
To tra - vel is to miss the way And reach the odd-est

Piano *p*

4
pla - ces. One day I left my home be- hind, But

7
f Chorus
took a - long my bra - ces. It seems you are a most ad-

10
-vent'rous_ man, So tell us some more Mis- ter Ur - i - an.

Translation by Ronald Duncan

Boxes for
examiner's
use only

7.1 Name the two sections of this song. _____

7.2 Give two ways in which the sections differ.

1. _____

2. _____

7.3 What do you notice about the pitch in bars 2 and 4 (bass line, piano part)? _____

7.4 Write an appropriate Roman numeral below the second crotchet beat of bar 11.

7.5 Write appropriate Roman numerals below bar 12.

7.6 Write out bar 6 as it should be sung (voice part).

7.7 Circle an upper auxiliary note (voice part).

7.8 Circle a chromatic auxiliary note (piano part).

7.9 Give the number of a bar where the voice and bass line move in similar motion for a whole bar.

7.10 What does **un poco moderato** mean? _____

